

Email
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TECHNICAL EXPERTISE

3D Slicer Adobe Photoshop Adobe Illustrator Adobe After Effects Adobe Premiere Pro Adobe InDesign Autodesk Maya Maxon Cinema 4D Pixologic ZBrush Savage Procreate Tumult Hype

PROFESSIONAL EXPERIENCE

Science Designer

Infograph-ed | May 2022 - Present

- Design wireframes, storyboards, slide decks, and UI interfaces for various scientific subjects
- Code e-learning, mobile and interactive PDFs
- Animate and edit videos

Creative and Communications Associate

LifeLearn Animal Health | October 2020 - September 2021

- Responsible for the design of accredited continuing education courses for veterinarians and veterinarian technicians
- · Created vector graphics for storyboards for pharmaceutical sales presentations
- Storyboarded and animated 2D animations of medical conditions in canines and felines
- Developed original creative concepts for designs

Paleontology Visualization Assistant University of Toronto | September 2018 - July 2019

- Used data segmentation techniques to extract a snout model of a new amphibian species
- · Micro CT data was segmented in Horos and 3D Slicer
- ZBrush was used to prepare the model for a 3D print

EDUCATION

Master of Science in Biomedical Communications University of Toronto | September 2018 - August 2020

- Second-year Internal Class Representative
- Biomedical Visualization Stream (Animation)

Bachelor of Science with Distinction in Psychology University of Calgary | September 2011 - June 2016

- Dean's List (Maintaining GPA over 3.60/4.00)
- University of Calgary Entrance Scholarship (2011)



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PROFESSIONAL DEVELOPMENT

Design Bootcamp

School of Motion | January 2022 - March 2022

- Applied design theory to real-world client projects
- Practiced creating style frames with lifestyle images, and vector graphics through Adobe Photoshop and Illustrator

Animation Bootcamp

School of Motion | July 2021 - September 2021

- Applied animation principles to 2D animation projects
- · Developed graph editor and motion graphic skills through Adobe After Effects

AWARDS

Eila I. Hopper Ross Scholarship

June 2020

For excellence & professionalism in biomedical communications *University of Toronto*

Academy of Realist Drawing Scholarship

December 2017

Level 1 - Drawing from the flat The Academy of Realist Art, Toronto

OTHER EXPERIENCE

Chicago Student Exchange

Committee Chair | September 2019 - February 2020

- Organized a 3-day student exchange conference with the University of Chicago-Illinois and the University of Toronto
- The exchange featured workshops, speakers and social events
- Mainly responsible for overview of the exchange and workshops

BMC Speaker Series

Volunteer | August 2019 - June 2020

 Helped to organize professional development talks from BMC alumni and industry professionals for current students